

Justin Lahue | Design and Production for Theatre/Film

jlahue99@gmail.com | 603.970.1326 | www.justinlahue.com

Scenic/Production Design (select)

* <i>The Moors</i>	Dir. Jonathan Carr	Northeastern University	2023
* <i>Sweet Charity</i>	Dir. Michelle Chasse	Boston Conservatory at Berklee	2023
*** <i>Click</i>	Dir. James Dean Palmer	The Tank, NYC	2023
** <i>The Pickleball Wars</i>	Dir. Daisy Walker	Wellfleet Harbor Actors Theater	2023
<i>Sister Act</i>	Dir. Rhodie Jackson	SMTE: Florida State College	2023
<i>Love, Loss, and What I Wore</i>	Dir. Paula Plum	Hub Theatre Company	2023
<i>Rite of Passage</i>	Dir. Myriam Cyr	Punctuate4 Productions	2023
<i>The Lightning Thief</i>	Dir. Andy LeBlanc	Firehouse Center for the Arts	2023
<i>Romeo and Juliet</i>	Dir. Bryn Boice	Commonwealth Shakespeare Co.	2023
<i>The Lightning Thief</i>	Dir. Jason Hair-Wynn	Lasell University/Regis College	2023
<i>Sticks and Bones</i>	Dir. Dusko Petkovich	Contemporary Theatre of Boston	2023
<i>Trifles/Escaped Alone</i>	Dir. Leslie Pasternack	Firehouse Center for the Arts	2023
<i>Fun Home</i>	Dir. Maddie Roth	Firehouse Center for the Arts	2023
<i>Clue</i>	Dir. Dev Luthra	Wheelock Family Theatre	2022
<i>Into the Breeches</i>	Dir. Bryn Boice	Hub Theatre Company	2022
<i>The Curious Incident...Night Time</i>	Dir. Brooke Snow	Firehouse Center for the Arts	2022
<i>The Underpants</i>	Dir. CJ Lewis	Players Ring Theatre	2022
<i>Slow Food</i>	Dir. Daniel Bourque	Hub Theatre Company	2022
<i>Straight White Men</i>	Dir. Sasha Bratt	Wellfleet Harbor Actors Theater	2022
<i>Pilgrims of the Night</i>	Dir. Wesley Savick	Suffolk University	2022
<i>Small Mouth Sounds</i>	Dir. CJ Lewis	New Hampshire Theatre Project	2022
**9/12	Dir. Matthew Parent	New World Theatre	2021
<i>Barefoot In the Park</i>	Dir. Michael Towle	Players Ring Theatre	2021
<i>Not on This Night</i> (Film)	Dir. Bill Humphreys	StageWright Films	2021
<i>A Hundred Words For Snow</i> (Film)	Dir. Bobbie Steinbach	Aurora Productions	2021
<i>A Passage of Time</i> (Film)	Dir. Bill Humphreys	StageWright Films	2020

Asst./Assoc. Scenic Design

<i>Into the Woods</i> (Asst.)	Des. Kristin Loeffler	Boston Conservatory at Berklee	2023
<i>English</i> (Asst.)	Des. Janie Howland	Speakeasy Stage Company	2022
<i>Marry Me A Little</i> (Assoc.)	Dir./Des. Christopher Ostrom	Wellfleet Harbor Actors Theater	2022
<i>Seminar</i> (Asst.)	Des. Richard Chambers	Suffolk University	2020
** <i>The Seven Deadly Sins</i> (Assoc.)	Des. Sara Brown	Suffolk University	2019

Awards/Recognitions

Broadwayworld Boston: Best Scenic Design (Professional), <i>Straight White Men</i>	2022
Nomination - Best Scenic Design (Non-professional), <i>Pilgrims of the Night</i>	2022
Boston/New England Regional Emmys: Art Direction nomination, <i>Not on This Night</i>	2022
Cannes Film Awards: Cannes Award for Best Art Direction, <i>Not on This Night</i>	2022
Suffolk University Theatre Department: Artistic Excellence Award	2022

Relevant Skills

Vectorworks | Hand Drafting | Scenic Carpentry | Rigging (Hemp, Counterweight) | Fundamental Scenic Painting | Model Making | Video Editing (Adobe Premiere, DaVinci Resolve) | Adobe Suite | Google G-Suite

Education

Suffolk University: BA in Theatre, Minor in Arts Administration, Magna Cum Laude	2022
Barrington Stage Company: Scenic Carpentry Internship (8 Productions) TD:Tom Minucci	2019

* =Production in Development as of 8/15/2023

**= World Premiere